



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1910



Nature morte avec compotier. [Paris]. 1910~1911
[Spring/1912]. Pen & brown ink on pencil outlines on paper. 30,7 x
19,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.10:035; MPP:649; P.II:681; PP.11:017; Z.XXVIII:13;
MA.08a*:n/a

Femme à la mandoline. Paris. Spring/1910
[Winter/1910~1911]. Oil on canvas. 80 x 64 cm.
Private collection, Switzerland. Formerly Private
collection, NJ.

OPP.10:004; DR:341; FM:366; P.II:478; PP.10:027;
Z.IIa:228; CH.10*:103p; GA.00:19p; JR.96:150p;
LO.37a*:20; LO.39a*:10; LO.47*:10; NM.95:24p;
NY.69b*:134p; WR.89*:154p





Portrait d'Ambroise Vollard. Paris. [Winter/1909~] Spring [~Fall]/1910. Oil on canvas. 93 x 66 cm. The Pushkin State Museum of Fine Arts, Moscow. (Inv 3401). Formerly I. A. Morozov Collection, Moscow.

OPP.10:012; DR:337; FM:325; P.II:488; PP.10:002; Z.IIa:214; AB.07:172p; AC.81:103p; AP.11:111p; AP.89:55; AP.92:18; AP.97:141p; AS.60:20; BD.16*:24; BE.09:37p; BP.21:40p; BU.58*:258; BX.65*:96; CB.11:14p; CG.00:97; CG.93:6; DA.03:48; DQ.74:113p; DT.78:25; DU.95:23p; EC.16:81; EF.66:20; EM.55:59p; GB.87:73; GC.96:128p; HD.04:20p; IS.98:66p; IW.93:38p; JB.08:125p; JB.92:346p; JF.96:59p; JG.90:23p; JL.06:95p; JL.66*:67; JL.71:221p; JN.75:14; JP.11b:138p; JR.96:173p; JW.03:173p; JW.72:199p; LB.58:54p; LL.14:49b; LO.78b*:n/a; LS.19:102p; MF.95:8; MK.73:34; MM.00:53p; NB.96:20; NC.00:136; NH.94:28p; NM.95:26; NS.01:231; NW.70:53; NY.07a:65p; OT.72*:45; PA.54a*:42; PC.01:44p; PC.66:19p; PC.95:9; PD.09:140p; PD.65:74p; PD.82:51p; PD.94:91; RE.85:107p; RE.96:107p; RI.03a:10; RP.81:6.7; RR.06*:153; RR.76:VIII; SC.71:35; TH.75:70; TK.64*:14; TO.77:19; UP.00:324; VB.99:18p; WR.80*:138p; WR.89*:175p; WR.96:283p; WS.02:14p; WW.73:67p; WW.91:189p; YR.00:16p

Portrait de Wilhelm Uhde. Paris. [Late/1909] Spring [~Fall]/1910. Oil on canvas. 81 x 60 cm. Joseph Pullitzer Jr. Collection, St. Louis, MO. Formerly Roland Penrose Collection.

OPP.10:013; DR:338; FM:335; P.II:487; PP.10:020; Z.IIa:217; AB.57*:39p; AL.01:89; AM.01:5.23; AM.67*:23; BS.55:376p; CA.71*:209; CB.11:21p; CG.05:38; CG.12:66p; CG.93:34; DC.04:52p; DC.98a:39; DU.95:22p; EC.02:194; EF.66:23; FO.82:140p; GB.87:68; GC.96:21p; GP.32*:66; HS.69:8.2; JB.92:86p; JC.56:65; JG.68:8; JL.51:42; JL.66*:68; JL.71:221p; JR.91:391p; JR.96:173p; JW.72:203p; KS.62:12; KZ.32*:56; LO.37a*:23; LO.39a*:13; LO.47*:13; LO.56a*:137; LY.53a*:21; MF.06*:38; MU.22*:n/a; NC.00:135; NM.95:23p; NW.70:45; NY.07a:65p; NY.23e*:n/a; NY.56a*:27; OD.13:154p; PA.21b*:n/a; PA.49a*:n/a; PC.01:139p; PC.77:136p; PD.09:142p; PD.65:74p; PD.82:50p; PH.58*:53; RP.60*:51; RP.81:6.8; RR.76:29; SL.68*:61; TH.75:68; TK.64*:15; TO.77:18; UP.00:325; WR.80*:139p; WR.89*:173p; WR.96:281p; WU.10:352p; WW.91:188p





Mademoiselle Léonie. Paris. [Winter/1909~1910]
Spring/1910. Oil on canvas. 65 x 50 cm. Private collection,
Basel.

OPP.10:016; DR:340; FM:361; P.II:489; PP.10:017; Z.IIa:226;
AB.97b*:121; AH.13*:24; BU.63*:110; CG.93:124;
DP.20:108p; GP.32*:65; HS.94:76p; IA.13:69p; JC.59:39p;
JR.96:146p; KZ.32*:58; KZ.50a*:15; PA.21b*:n/a; TB.10*:21;
WR.89*:158p



Femme nue en pied. Paris [Cadaqués]. Spring/1910. Watercolor & ink.
[30,5] 30 x 12 cm. Private collection, New York.

OPP.10:017; DR:347; FM:332; P.II:499; PP.10:014; Z.IIa:209;
JR.62*:8.14; WR.89*:156p



Femme nue. Paris. [Spring]/1910. Ink & watercolor on paper [OIC]. 74 x 46,5 cm. Private collection. Formerly Galerie Pierre Loeb.

OPP.10:019; DR:352; FM:328; P.II:480; PP.10:006; Z.IIa:204; AB.46:72p; JC.40:150p; JG.68:10A; NY.23h*:2; WR.89*:160p



Femme nue debout. Paris. Spring/1910. Pen & ink on paper. 61,5 x 42 cm. Yale University Art Gallery. (Inv 1978.107). Gift of Walter Bareiss, B.S. 1940s.

OPP.10:020; P.II:482; PP.10:009; Z.IIa:207; DK.58:51p; SF.09:56p; VO.16*:20p



Femme nue assise. Paris. Spring/1910. India ink on paper. 18 x 15 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.10:021; P.II:483; PP.11:015; Z.XXVIII:4; NC.17*:31

Femme nue assise. Paris. Spring/1910. Lead pencil on paper. 32 x 23,5 cm. The Picasso Estate.

OPP.10:022; P.II:484; PP.10:022; Z.XXVIII:1





Composition. Paris. Spring/1910. Lead pencil & India ink on back of printed paper. 13,5 x 21 cm. Sotheby's. #3, L21005, 04/14/21. Formerly Marina Picasso Collection.

OPP.10:024; P.II:490; PP.10:015

Mademoiselle Léonie (Étude). Paris. Spring/1910. Pencil & India ink on paper. 64,3 x 49,5 cm. Colección Fundación Cultural MAPFRE Vida, Madrid. Formerly Marina Picasso Collection. (Inv 1270).

OPP.10:025; P.II:491; PP.10:016; Z.XXVIII:2; AB.97b*:122; HS.94*:85; KB.99*:27; MA.22a*:7; MA.23c*:29; MP.81*:72; NY.87c*:25; PD.02*:15; TL.89*:28; WR.89*:158p





Femme nue debout. Paris. Spring/1910 [1911]. India ink on paper. 63 x 48,5 cm. The Picasso Estate.

OPP.10:026; P.II:493; PP.10:004; Z.XXVIII:16; RD.00*:70

Nu debout aux bras levés. Paris. Spring/1910 [1911]. [India ink] charcoal on paper. 32 x 24 cm. The Picasso Estate.

OPP.10:027; P.II:494; PP.09:058; PP.10:005; Z.XXVIII:19; NM.06:77p; PK.03:88





Femme. Paris [Cadaqués]. Spring/1910. India ink on paper [Obverse of *Nature morte sur une table*]. [31,5 x 21,5] 31,3 x 21,8 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.10:029; P.II:500; PP.10:013; DP.20*:22; GA.00*:19; JR.14*:52p; MG.04b*:36

Femme au chapeau. [Paris]. [Spring/1910]. Pen & black ink. 31,8 x 21,7 cm. Musée Picasso, Paris.

OPP.10:070; MPP:646; PP.10:026; WR.89*:156p





Buste de femme. Paris. Spring/1910. India ink on paper. 31,5 x 21,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.10:071; PP.10:025; DP.20*:23; GA.00*:20; JR.14*:52p; MG.04b*:37; WR.89*:156p

Femme nue. Paris. [Spring]/1910. Pencil & India ink on paper. 51,5 x 41 cm. Národní Galerie, Prague. (Inv K 33 590). Formerly Vincenc Kramář Collection. Purchased from Kahnweiler, 12/08/11.

OPP.10:072; FM:405; PP.10:010; Z.IIb:723; JP.60:7r; MR.21:2.16; PS.05:20; WR.89*:160p





Femme assise sur un lit. Paris. Spring/1910.
Pen & ink wash on paper. 11,6 x 15,5 cm. Musée
Picasso, Paris. Dation 1979.

OPP.10:074; DR:354; MPP:648; P.II:496;
PP.10:031; Z.XXVIII:5; BU.22*:40; ND.01*:60

Femme nue. Paris. [Winter/1909~1910] Spring/1910.
Oil on canvas. 73 x 54 cm. The Menil Family Collection,
Houston.

OPP.10:077; DR:348; FM:320; P.II:475; PP.09:059;
Z.IIa:193; CG.12*:13; FL.11*:18; HO.16a:165p;
HO.59*:n/a; HO.60*:51; HO.68*:n/a; MI.01*:23;
PK.93:24





Mademoiselle Léonie I (Étude). Paris. Spring/1910 [1911]. Pen & ink on paper. 31,7 x 21,5 cm. Sotheby's. #37, N09727, 05/18/17. Formerly Marina Picasso Collection. (Inv 01236).

OPP.10:079; PP.10:012; GE.86a*:111; JR.93*:18; KB.01*:46; KB.99*:29; MB.84*:39; MP.81*:70; MP.83*:57; PD.02*:20; PK.93:43; RB.87*:11; TG.94:190p; TK.90b*:36; VE.81*:85

Femme couchée. Paris. Spring/1910. Oil on canvas. [22] 23 x 46 cm. Private collection, Japan. Formerly Sotheby's. #10, 11/15/89.

OPP.10:081; DR:353; FM:333; P.II:498; PP.10:018; Z.IIa:210; NY.23h:41p; PA.04e*:27





Femme assise dans un fauteuil. Paris. [Late/1909] [Winter/1909~1910] [Early] Spring/1910. Oil on canvas. 73,2 x 60,2 cm. Fondation Beyeler, Riehen/Basel. (Inv 99.3). Formerly The Museum of Modern Art, NYC. Gift of Mr. & Mrs. Alex L. Hillman.

OPP.10:082; DR:345; FM:338; P.II:472; PP.10:001; Z.IIa:215; AB.07:84p; AH.13*:23; BD.16*:25; BS.22*:40; GS.85*:16a; MA.22a*:6; NY.07a*:58p; NY.54f*:n/a; NY.62b*:n/a; TO.64*:54; WR.72*:65p; WR.80*:136p

Femme nue debout. Paris. Spring/1910 [1911]. Oil on canvas. [46 x 33] 45,7 x 32,8 cm. Christie's. #28, 11789, 02/02/16.

OPP.10:083; DR:350; P.II:497; PP.10:011; Z.XXVIII:10; PA.80a*:2





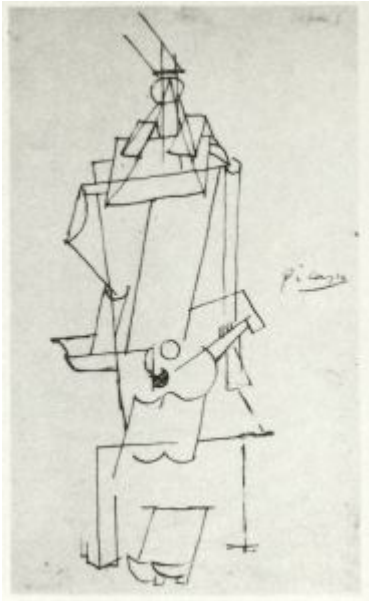
Femme nue. Paris. Spring/1910. Ink & wash on paper. 39,5 x 29 cm. Private collection, Paris.

OPP.10:084; DR:351; FM:329; PP.10:007; Z.IIa:205;
AR.57*:26; PA.75a*:145

Femme nue. Paris. Spring/1910. Pencil. S/U. Private collection. Formerly Alfred Flechtheim Collection.

OPP.10:133; FM:330; PP.10:008; Z.IIa:206





L'homme à la guitare. Paris. [Spring]/1910 [1911]. Pen & ink on paper. 21 x 13 cm. Private collection.

OPP.10:134; PP.11:048; Z.VI:1121

Nature morte sur une table. Paris. [Spring]/1910. Black pencil on paper [Reverse of *Femme*]. [31,3 x 21,8] 31,5 x 21,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.10:145; DP.20:106p



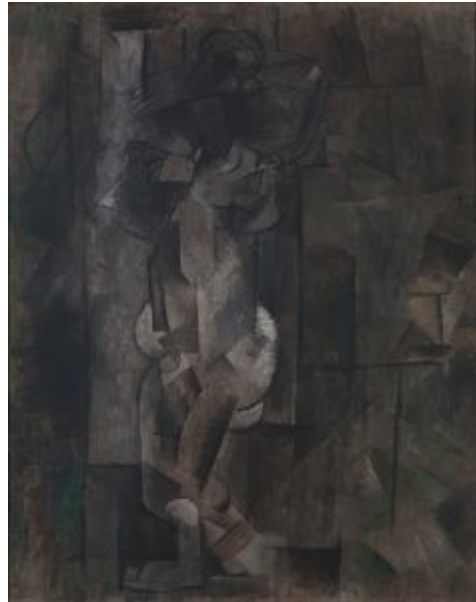


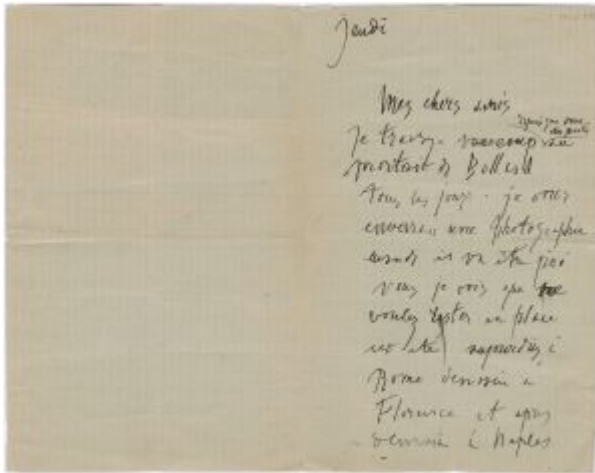
Jeune fille à la mandoline (Fanny Tellier). Paris. [Late-] Spring/1910. Oil on canvas. 100,3 x 73,6 cm. The Museum of Modern Art, NYC. (Inv 966.79). Nelson A. Rockefeller Bequest, 1979. Formerly Roland Penrose Collection, London.

OPP.10:002; DR:346; FM:340; P.II:492; PP.10:028; Z.IIa:235; AB.39a*:91; AB.39a*:91; AB.46:70p; AB.57*:38p; AS.60:19; CG.93:108; DC.04:46p; FS.82:45p; GP.32*:67; HD.01:24; HF.07a:110p; HG.71:100p; HJ.83:18p; HJ.96:18p; JB.65:42; JC.40:74p; JC.56:301; JF.03:5.5; JF.94a:33; JG.68:7; JL.71:35p; JN.75:11; JR.96:151p; KZ.32*:55; KZ.50a*:18; LA.50d*:n/a; LF.00:5.1; LO.37a*:22; LO.39a*:11; LO.45b*:9; LO.47*:11; LS.75:100; LY.53a*:21; MD.02*:111p; MF.01:25p; MG.80:89p; MI.53*:20; MJ.55*:22; MK.73:33; MR.53:53p; MS.00a:20p; MU.55*:26; NM.95:303p; NY.41b*:n/a; NY.44b*:n/a; NY.69b*:47p; ON.66:18p; PA.21b*:n/a; PD.09:138p; PD.65:89p; PD.82:54p; PH.58*:52; PH.96:20; RP.60*:52; RP.81:7.1; RR.76:28; SC.71:39; SG.06:22p; TC.13:2.8; TH.75:67; TI.71:101p; TO.77:20; UH.98:11; UP.00:318; VK.97*:59p; WR.72*:67p; WR.80*:137p; WR.89*:157p; WR.96:279p; WW.89:270p; WW.91:186p

Femme nue debout. Paris. [Winter/1909~1910] Late-Spring/1910. Oil on canvas. [99,1 x 78.1] [97,8 x 76,2] 97,7 x 76,2 cm. Albright-Knox Art Gallery, Buffalo, NY. (Inv 1954:11). Consolidated Purchase Funds, 1954.

OPP.10:009; DR:349; FM:321; P.II:495; PP.09:060; Z.IIa:194; AL.01:53; AM.01:5.25; CG.12*:12; DC.70*:233; JM.93:44p; JR.96:362p; NY.07a*:59p; NY.43b*:6; NY.46a*:14; NY.49o*:10; NY.50m*:10; PH.34b*:44; PH.36b*:n/a; RP.91:20; SP.53*:3; TH.75:73; TO.64*:55; WR.89*:161p



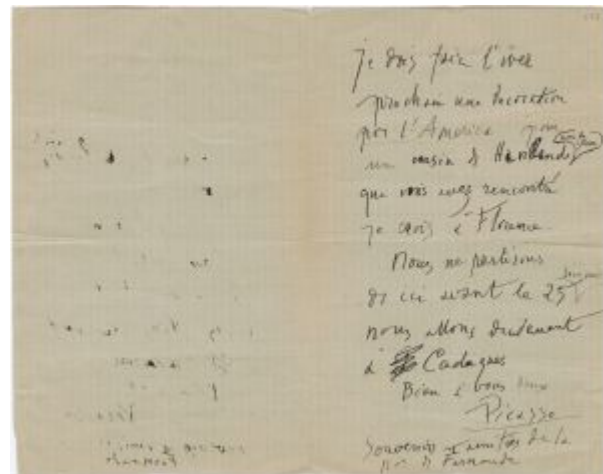


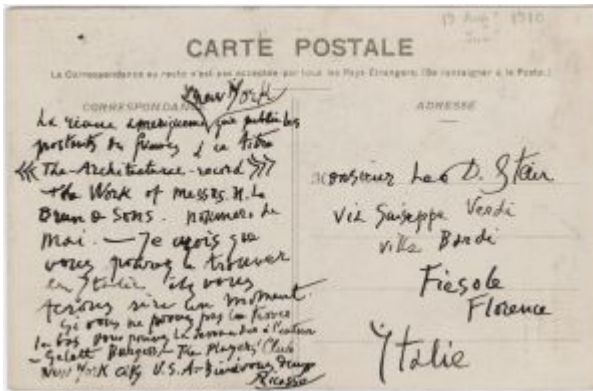
Lettre adressée à Gertrude et Leo Stein. Paris. 16-June/1910. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein and Alice B. Toklas Papers.

OPP.10:065; NY.23h:89p

Lettre manuscrite à Gertrude Stein. Paris. 16-June/1910. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.10:119; NY.23h:89p





Carte postale adressée à Leo Stein. Paris. 19-June/1910. Ink on postcard. S/U. Beinecke Rare Book and Manuscript Library, Yale University. Gertrude Stein and Alice B. Toklas Papers.

OPP.10:112

Vase de fleurs. [Paris]. [Fall~Winter] Mid-Summer/1910 [Spring/1911]. Oil on canvas. 33 x 24 cm. James W. and Marilyn Alsdorf Collection, Chicago.

OPP.10:005; DR:377; FM:386; P.II:520; PP.11:014; Z.IIa:250; MU.13b*:60; VI.14a*:26; WR.89*:180p; ZU.14*:n/a





Le rameur. Cadaqués. Mid-Summer/1910. Oil on canvas. [72 x 59,3] 72,1 x 59,7 cm. The Museum of Fine Arts, Houston. Purchased with funds provided by Oveta Culp Hobby, Isaac & Agnes Cullen Arnold, Charles E. Marsh, Mrs. William Stamps Farish, the Robert Lee Blaffer Memorial Collection, Gift of Sarah Campbell Blaffer, by exchange, and the Brown Foundation Accessions Endowment Fund. Formerly Mr. & Mrs. Ralph F. Colin Collection, NY.

OPP.10:007; DR:360; FM:354; P.II:538; PP.10:043; Z.IIa:231; CG.12*:11; DE.59*:30; EV.15:319p; FL.11*:20; JR.62*:2.1; ML.57a*:89; MZ.96:32; NY.46a*:11; NY.51b*:n/a; NY.51j*:n/a; NY.57k*:67; NY.60a*:46; PH.34b*:n/a; TO.64*:56; WR.80*:140p; WR.89*:164p

Le port de Cadaqués. Cadaqués. Mid-Summer/1910. Oil on canvas. 38 x 45,5 cm. Národní Galerie, Prague. (Inv O 9107). Formerly Vincenc Kramář Collection. Purchased from Kahnweiler, 05/31/11.

OPP.10:008; DR:358; FM:352; P.II:507; PP.10:051; Z.IIa:230; AM.67*:34a; BA.24a*:96p; BS.55:55; CT.23*:12; EV.15:315p; GP.96:100p; JL.66*:69; JP.60:13; JP.66:122; JR.96:157p; LO.67*:136; MS.00a:65p; PA.66b*:174; PS.05:21; TO.94:315p; UP.00:326; WR.89*:163p



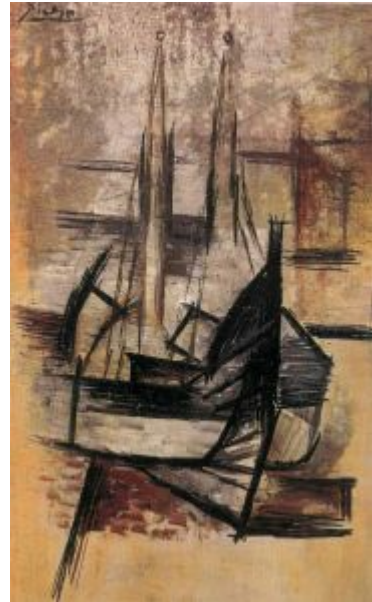


Femme à la mandoline. Cadaqués. Mid-Summer/1910. Oil on canvas. 91,5 x 59 cm. Museum Ludwig, Köln. (Inv ML 01268). Schenkung 2001. Loan since 1976. Formerly Mr. and Mrs. Roy Friedman Collection, Chicago.

OPP.10:010; DR:361; FM:349; P.II:535; PP.10:040; Z.IIa:222; CH.68a*:15; DC.04:4; EV.15:323p; MN.75*:18; UH.98:30; WO.92*:17; WR.80*:140p; WR.89*:168p

Barque grecque à Cadaqués. Cadaqués. Mid-Summer/1910. Oil on canvas. 56 x 34 cm. Private collection, France.

OPP.10:015; DR:359; FM:353; P.II:506; PP.10:050; Z.VI:1112; BA.24a*:90p; EV.15:317p; WR.89*:163p



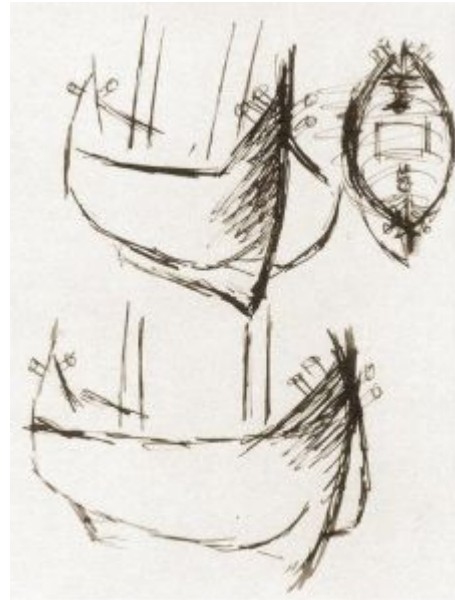


Le guitariste. Cadaqués. Mid-Summer/1910. Oil on canvas. [100 x 81] 100 x 73 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.3970.P). Gift of Mr. & Mrs André Lefèvre, 1952.

OPP.10:018; DR:362; FM:350; P.II:540; PP.10:042; Z.IIa:223; AB.07:236p; BU.22*:41; CG.00:33; DC.98b:32; DK.58:54p; EC.02:184; EV.15:321p; GR.03:34p; JF.94a:34; JP.66:120; JP.68:7; MP.02*:62; NS.01:230; PA.64b*:26; PC.77:141p; PP.70*:n/a; TO.94:33p; UP.00:329; VE.50*:317; WR.89*:169p; WW.91:192p; YB.90:20; ZU.14*:n/a

Le port de Cadaqués: bateaux (Étude). Cadaqués. Mid-Summer/1910. India ink on paper. 22,5 x 17,5 cm. The Picasso Estate.

OPP.10:030; P.II:502; PP.10:048; WR.89*:162p





Le port de Cadaqués: bateaux (Étude). Cadaqués. Mid-Summer/1910. India ink on paper. 22,5 x 17,5 cm. The Picasso Estate.

OPP.10:031; P.II:503; PP.10:046

Le port de Cadaqués: bateaux (Étude). Cadaqués. Mid-Summer/1910. Pen & brown ink on paper. 22,6 x 17,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.10:032; MPP:644; P.II:504; PP.10:047; BA.24a*:90p





Le port de Cadaqués: bateaux (Étude).

Cadaqués. Mid-Summer/1910. Ink. 22 x 31,5 cm.
Private collection, Switzerland.

OPP.10:033; P.II:505; PP.10:049; Z.XXVIII:6;
WR.89*:162p

Proue de bateau. Cadaqués. Mid-Summer/[1910]. Ink on
letter paper. 17 x 12 cm. The Picasso Estate.

OPP.10:036; P.II:508; PP.11:047; NM.06:80p





Mandoline. Cadaqués. Mid-Summer/1910. Brush & ink on paper. [48 x 63] 47,9 x 62,9 cm. Sotheby's. #330, N10148, 11/13/19. Formerly Marina Picasso Collection.

OPP.10:037; P.II:509; PP.10:035; Z.XXVIII:7

Mandoline. Cadaqués. Mid-Summer/1910. India ink on paper. [10 x 16,5] 10,3 x 26,5 cm. Sotheby's. #122, L20005, 02/19/20. Formerly Marina Picasso Collection.

OPP.10:038; P.II:510; PP.10:034; Z.VI:1098; GE.86a*:105



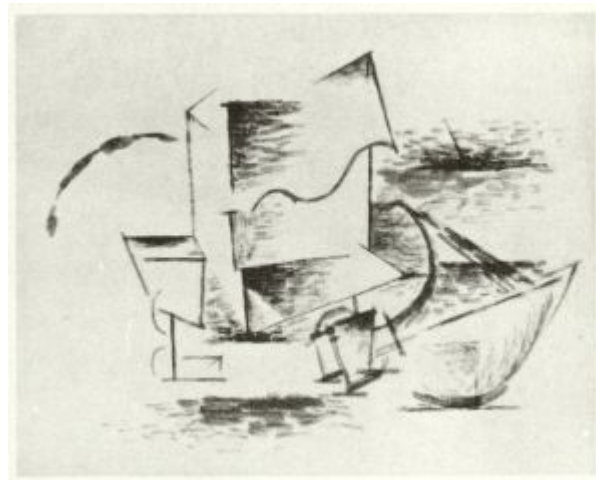


Arabesque de paysage de mer. Cadaqués. Mid-Summer/1910 [Spring/1911]. India ink wash on paper. 31,5 x 24,5 cm. Sotheby's. #28, L20010, 06/18/20. Formerly Marina Picasso Collection.

OPP.10:044; P.II:516; PP.10:054; Z.VI:1122

Marine. [Paris] Cadaqués [Céret]. Mid-Summer/1910 [Spring/1911] [Summer/1911]. Brush & ink on wove Vidalon paper. 24 x 32 cm. Maya Widmaier Picasso Collection, Paris. (Inv 01206).

OPP.10:045; FM:406; P.II:517; PP.10:052; Z.VI:1125; BB.86*:15





Marine. Cadaqués. Mid-Summer/1910 [Spring~Summer/1911]. India ink wash on paper. 24,2 x 31,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.10:046; FM:380; MPP:651; P.II:518; PP.10:067; Z.VI:1143; PA.79a*:442; TO.94*:210

Verre et bouteille. Cadaqués. Mid-Summer/1910 [1911]. India ink wash on paper. 24 x 31,5 cm. The Picasso Estate.

OPP.10:047; P.II:519; PP.11:083; Z.VI:1158





Pomme et verre (Marine). Cadaqués. Mid-Summer/1910 [Spring/1911]. India ink wash on paper. [24,5 x 32] 24,3 x 31,8 cm. Sotheby's. #6, L21005, 04/14/21. Formerly Marina Picasso Collection.

OPP.10:050; DR:382; P.II:526; PP.11:034; Z.VI:1135

Figure. Cadaqués. Mid-Summer/1910. Brush with India ink on paper. 31,5 x 24 cm. Kunstmuseum Basel. (Inv 1965.11). Karl August Burckhardt-Koechlin Fund. Kornfeld Catalog, 1965, #840.

OPP.10:051; P.II:527; PP.10:039; AH.13*:34; WR.89*:164p





Composition cubiste (Femme). [Paris] Cadaqués. [Spring] Mid-Summer/1910. India ink on paper. 31,8 x 21,8 cm. Dian Woodner Collection, NY. Formerly Marina Picasso Collection. (Inv 1234).

OPP.10:052; P.II:528; PP.10:024; PP.10:055; GM.11*:46; KB.99*:28; MP.81*:71; NY.23h*:3; NY.87c*:26; TL.89*:30

Femme nue debout. [Cadaqués]. [Mid-Summer/1910]. Pen & India ink or brown ink on paper. 31,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.10:053; MPP:645; P.II:529; PP.10:056; AB.07:152p; BS.22*:52; BU.22:13p; MA.08a*:n/a; NY.23h:34p; WR.89*:172p





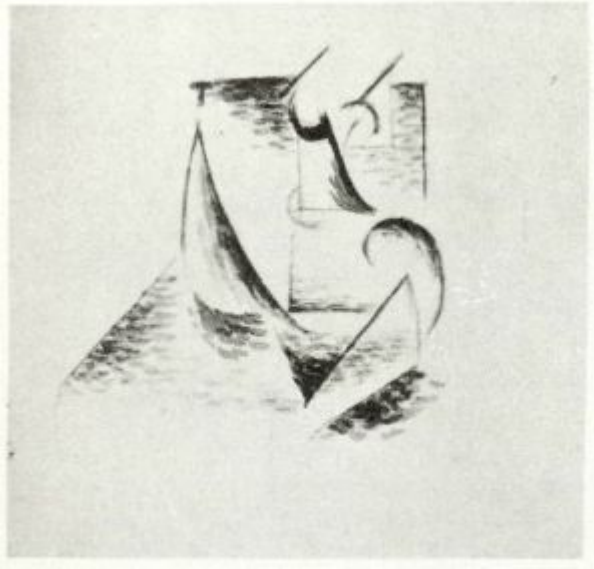
Mademoiselle Léonie (Étude). Cadaqués. Mid-Summer/1910. Pen & India ink on fragment of page with poem by Fabien Colonna. 19 x 16 cm. Private collection.

OPP.10:055; P.II:531; PP.10:029; Z.VI:1148; AB.00*:49

Mademoiselle Léonie (Étude). Cadaqués [Paris]. Mid-Summer/1911] [1915]. Oil on canvas. 100 x 81 cm. Louvre Abu Dhabi. Formerly Marina Picasso Collection. (Inv 12112).

OPP.10:056; DR:399; P.II:532; PP.11:045; Z.XXIX:153; KB.01*:47; MP.81*:76; NY.87c*:4; PD.02*:17; RB.87*:12; WS.02*:26





Arabesque de voile et vagues. Cadaqués. Mid-Summer/1910 [1911]. India ink wash on paper. 24 x 31,5 cm. The Picasso Estate.

OPP.10:057; P.II:534; PP.10:053; Z.VI:1133;
JR.96:162p

Mandoline. Cadaqués. Mid-Summer/1910 [1911]. Gray wash on paper. 24 x 31,5 cm. The Abelló Collection. Formerly Christie's. #139, 12/01/92.

OPP.10:058; P.II:536; PP.10:036; Z.VI:1124;
LP.99:75p





Femme assise. Cadaqués. Mid-Summer/1910. India ink wash on squared paper tracing. 60 x 49 cm. The Picasso Estate.

OPP.10:059; P.II:539

Femme nue debout. Cadaqués. Mid-Summer/1910. Pen & black ink on white drawing paper. 31,5 x 20,9 [21] cm. Staatsgalerie Stuttgart. (Inv 1966/1438).

OPP.10:060; P.II:542; PP.12:204; Z.XXVIII:20; ED.07*:9; GM.81*:10; IC.05*:14; NY.23h*:5; WR.89*:172p; WS.11:50p; WW.91:196p





Femme nue. Cadaqués. Mid-Summer/1910. Oil on canvas. 187,3 x 61 cm. National Gallery of Art, Washington, DC. (Inv 1972.46.1). Ailsa Mellon Bruce Fund. Formerly Mrs. Meric Gallery.

OPP.10:061; DR:363; FM:355; P.II:543; PP.10:044; Z.IIa:233; AB.39a*:94; AB.39a*:94; AB.46:73p; DK.58:53p; DP.20:104p; EV.15:325p; JG.68:9B; JR.96:159p; MJ.55*:23; MP.83*:n/a; NC.00:68; NY.23h*:1; NY.45a*:2; NY.46a*:13; PD.09:145p; PD.82:57p; PH.45a*:n/a; RP.60*:54; TH.75:72; UP.00:328; WA.78c*:11; WR.80*:141p

Femme debout. Cadaqués [Paris]. Mid-Summer/1910. Ink on paper. 31,5 x 21,5 cm. The Picasso Estate.

OPP.10:064; P.II:549; PP.10:058; Z.VI:1110; EM.55:71p





Femme nue debout. Cadaqués. Mid-Summer/1910. Ink on paper. 31,1 x 20,6 cm. The Metropolitan Museum of Art, NYC. Promised Gift from the Leonard A. Lauder Cubist Collection.

OPP.10:073; PP.10:057; GM.11*:45; LL.14*:62; NY.23h*:4; NY.76d*:66; WL.62*:97; WR.89*:172p

Le compotier. [Barcelona] Cadaqués. Mid-Summer/1910. Oil on canvas. 55 x 46 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE.01489). Formerly Thyssen-Bornemisza Collection, Castagnola; Galeria Gmurzynska, Colone.

OPP.10:076; DR:355; FM:348; P.II:501; PP.10:038; Z.IIa:221; BU.77*:69; EV.15:327p; TK.76a*:9





Portrait d'Ángel Fernández de Soto. Cadaqués. Mid-Summer/1910. Monochrome negative on glass support [Variant of *Portrait d'Angel Fernandez de Soto*]. 12 x 9 cm. Musée Picasso, Paris.

OPP.10:095; AC.09:77p; PM.97:103p

Nature morte avec verre et citron dans l'atelier de 11, boulevard de Clichy. Cadaqués. Mid-Summer/1910. Gelatin silver print. 8 x 11 cm. Private collection.

OPP.10:117; JR.14*:53p





Portrait d'Angel Fernandez de Soto. Cadaqués. Mid-Summer/1910. Gelatin silver print [Original of *Portrait d'Ángel Fernández de Soto*]. 12 x 9 cm. Musée Picasso, Paris. (Inv APPH2819).

OPP.10:121; BA.24a*:98p; PA.19h:132

Nature morte avec verre et citron. Cadaqués. Mid-Summer~Fall/1910. Oil on canvas. 74 x 101,3 cm. Cincinnati Art Museum. (Inv 1967.1428). Bequest of Mary E. Johnston.

OPP.10:003; DR:357; FM:351; P.II:523; PP.10:041; Z.IIa:224; EV.15:329p; JR.96:162p; NY.30h*:1; NY.37a*:9; RR.09*:17; WR.89*:170p



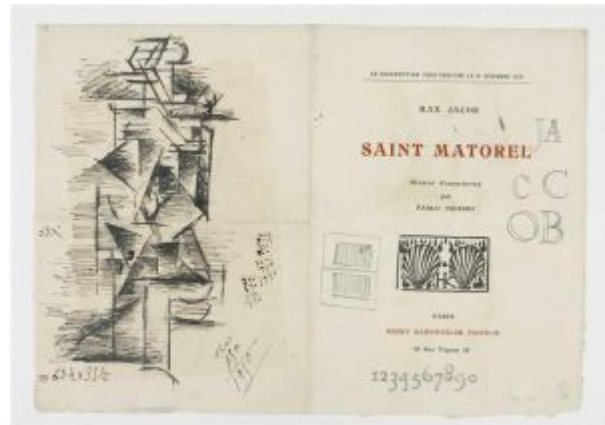


La table de toilette. Cadaqués. Mid-Summer [~Fall]/1910. Oil on canvas. 61 x 46 cm. Ralph F. Colin Collection, NY. Formerly Walter P. Chrysler Jr. Collection, NY.

OPP.10:011; DR:356; FM:347; P.II:521; PP.10:037; Z.IIa:220; AB.39a*:n/a; BA.36*:3; CH.37a*:37; DC.98b:20; DT.37*:5; EC.02:185; GP.32*:64; JC.40:75p; JR.62*:2.3; JR.96:162p; KZ.32*:59; NY.36b*:32; NY.39f*:n/a; NY.46a*:12; NY.49b*:41; NY.60a*:45; NY.71b*:12; RI.41*:166; TB.10*:22; WR.80*:139p; WR.89*:179p

Figure assise (Max Jacob, Saint Matorel). Cadaqués [Paris]. [Mid-Summer~Fall]/1910~1911. Pen, brown ink & lead pencil outlines with scraping on back of folded page of proof-copy of Max Jacob's 'Saint Matorel', figures in ink & letters in pencil. 22 x 31,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.10:063; MPP:647; P.II:545; PP.11:008; BA.04c*:n/a; HS.94*:89; PP.20*:102





Femme à l'éventail. Cadaqués~Paris. Mid-Summer/1910~1918. Oil on canvas [Oic]. 185 x 72,5 cm. Private collection.

OPP.10:078; DR:364; P.II:541; P.III:324bis; PP.10:045; Z.IIb:944; DL.67*:17; JR.62*:2.29; NY.71b*:22

Carte postale à Leo Stein. Cadaqués. 8-July/1910. Ink on postcard. S/U. Beinecke Rare Book and Manuscript Library. (Inv YCAL.MSS 76). Yale University. Gertrude Stein & Alice B. Toklas Collectoon.

OPP.10:144; Ba.24a*:100p





Mademoiselle Léonie dans une chaise longue. Cadaqués.
[Early-August]/1910. Etching. 19,8 x 14,2 cm. Marina Picasso
Collection. (Inv 13998). Courtesy Galerie Jan Krugier, Geneva.

OPP.10:054; Ba:25.1; FM:363; P.II:530; FL.11*:26;
HS.94*:92.1; JP.66:121; NY.87c*:53; WR.89*:166p

**Mademoiselle Léonie dans une chaise longue (Max
Jacob, Saint Matorel).** Cadaqués~Paris. [Early-
August]/1910 [Winter/1910~1911]. Etching for 'Saint
Matorel' by Max Jacob. [20 x 14,2] [19,8 x 14,2] 26,7 x
20 cm. The Norton Simon Museum, Pasadena, CA. (Inv
M.1977.17.3.G); Martin L. Gecht Collection. Also Beinecke
Rare Book and Manuscript Library. Yale University. Gift of
John Hay Whitney; Biblioteca Nacional, Madrid.

OPP.10:062; B.I:21; Ba:25.3; GC:2.3; P.II:544;
DA.80:29; FC.00*:25; FL.11:27; GM.81*:13;
HS.94*:92.3; JR.96:161p; MA.81a*:n/a; MA.95a*:n/a;
MI.01*:22c; MR.21:1.6; NC.10:10; NY.07a*:61p;
PD.82:59p; PK.93:52; SF.09*:5





Mademoiselle Léonie dans une chaise longue. Cadaqués. [Early-August]/1910. Etching. [19,8 x 14,2] 19,7 x 14 cm. Private collection.

OPP.10:080; Ba:25.2; CH.03a*:106; HS.94*:92.2

Mademoiselle Léonie dans une chaise longue (Max Jacob, Saint Matorel). Cadaqués~Paris. [Early-August]/1910. Copper plate for *Mademoiselle Léonie dans une chaise longue (Max Jacob, Saint Matorel)*. 26,7 x 20 cm. Musée Picasso, Paris.

OPP.10:122; MPP:1992.32r





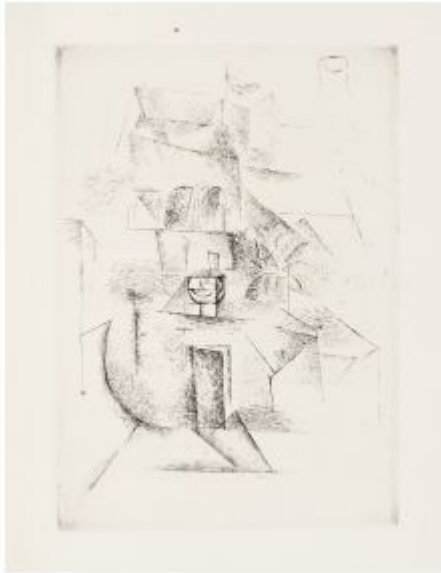
Le monastère (I). Cadaqués. August/1910. Etching. 19,8 x 14,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.10:040; Ba:28.1; MPP:1922; P.II:512; BU.22*:37; HS.94*:95.1; JR.96:161p; MI.01*:22d



Le monastère (II). Cadaqués. August/1910. Etching. 19,8 x 14,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.10:041; Ba:28.2; MPP:1923; P.II:513; HS.94*:95.2



Le monastère (Le couvent) (Max Jacob, Saint Matorel). Cadaqués. [Summer] August/1910. Etching. [26,7 x 20] 20 x 14,1 cm. Beinecke Rare Book and Manuscript Library. Yale University. Gift of John Hay Whitney; Biblioteca Nacional, Madrid.

OPP.10:042; B.I:22; Ba:26.B; FM:365; GC:2.4; MPB:113.002; P.II:514; BA.24a*:92p; DC.70*:286; DU.95:264p; FC.00*:26; FL.11*:22; GM.81*:14; HS.94*:93; JL.14*:8; JR.14:17p; MA.81a*:n/a; MA.95a*:n/a; MR.21:1.7; NY.07a*:61p; PD.06*:180p; PD.82:59p; SF.09*:5; TO.94*:211; WA.81b*:9

Le monastère (Étude). [Cadaqués]. [August]/1910. Pen & brown ink on paper. 22,7 x 17,4 cm. Musée Picasso, Paris.

OPP.10:043; MPP:639; P.II:515; PP.10:060; BA.24a*:94p; TL.89*:29; TO.94*:212





La table (I). Cadaqués. August/1910. Etching. 13,8 x 20 cm.
Musée Picasso, Paris. Dation 1979.

OPP.10:048; Ba:27.1; MPP:1920; P.II:522; BU.22*:36;
HS.94*:94

La table (Max Jacob, Saint Matorel). Cadaqués.
August/1910. Etching. [26,7 x 20] 20 x 14,2 cm.
Philadelphia Museum of Art. Marian Agnell Boyer & Francis
Boyer Library. Also Beinecke Rare Book and Manuscript
Library. Yale University. Gift of John Hay Whitney;
Biblioteca Nacional, Madrid.

OPP.10:049; B.I:20; Ba:24.B; FM:364; GC:2.2;
P.II:524; DC.70*:286; DU.95:256p; FC.00*:24;
FL.11*:25; GM.81*:12; HS.94*:91; JB.92*:23;
JR.96:161p; MA.81a*:n/a; MA.95a*:n/a; MI.01*:22b;
NC.10:9; NY.07a*:61p; PD.82:59p; SF.09*:5;
WA.81b*:8; WR.89*:170p



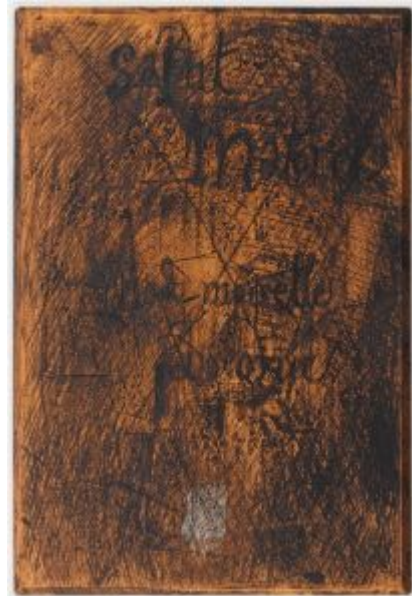


Mademoiselle Léonie dans une chaise longue.
Cadaqués~Paris. August/1910. Etching. 26,7 x 20 cm. Musée
Picasso, Paris. Dation 1979.

OPP.10:110; Ba:25.4; MPP:1918; BU.22*:35; HS.94*:92.4

Le monastère. Cadaqués~Paris. [August]/1910. Copper
plate for *Le monastère (II)*. 19,8 x 14,1 cm. Musée Picasso,
Paris.

OPP.10:123; MPP:1992.32v





La table (Max Jacob, Saint Matorel). Cadaqués.
August/1910. Copper plate for *La table (Max Jacob, Saint Matorel)*. 20 x 14,2 cm. Musée Picasso, Paris.

OPP.10:124; MPP:1992.31r

La table (Max Jacob, Saint Matorel). Cadaqués.
August/1910. Copper plate for *La table (Max Jacob, Saint Matorel)*. 20 x 14,2 cm. Musée Picasso, Paris.

OPP.10:125; MPP:1992.31v





Le monastère (Le couvent) (Max Jacob, Saint Matorel). Cadaquès. August/1910. Copper plate for *Le monastère (Le couvent) (Max Jacob, Saint Matorel)*. 20 x 14,1 cm. Musée Picasso, Paris. Don Succession Picasso, 1992.

OPP.10:126; MPP:1992.33r; BU.22*:38

Le monastère (Le couvent) (Max Jacob, Saint Matorel). Cadaquès. August/1910. Copper plate for *Le monastère (Le couvent) (Max Jacob, Saint Matorel)*. 20 x 14,1 cm. Musée Picasso, Paris.

OPP.10:127; MPP:1992.33v





La table (II). Paris. August/1910. Etching on Rives Vélín paper. 13,8 x 20 cm. Musée Picasso, Paris. Dation 1979.

OPP.10:130; Ba:27.2; MPP:1921

Mademoiselle Léonie. Cadaqués. August/1910. Etching. 19,8 x 14 cm. Musée Picasso, Paris. Dation 1979.

OPP.10:138; Ba:23.2; MPP:1916; BU.22*:34





Le couvent. Cadaqués. August/1910. Etching. 20 x 14 cm.
Musée Picasso, Paris. Dation 1979.

OPP.10:139; Ba:26; MPP:1919; BU.22*:39



La table. Cadaqués. [August]/1910. Etching. 19,9 x 14
cm. Musée Picasso, Paris. Dation 1979.

OPP.10:140; Ba:24; MPP:1917



Mademoiselle Léonie (Max Jacob, Saint Matorel).

Cadaqués. [Summer] August~Fall//1910. Etching. [20 x 14] [20 x 14,1] 19,9 x 14,1 cm. Staatsgalerie Stuttgart. (Inv GI 1061). Graphische Sammlung. Also Marina Picasso Collection. (Inv 13994); Musée Picasso, Paris; Beinecke Rare Book and Manuscript Library. Yale University. Gift of John Hay Whitney; Biblioteca Nacional, Madrid.

OPP.10:039; B.I:19; Ba:23.2; FM:362; GC:2.1; MPP:1991.8/1; P.II:511; BA.24a*:92p; BD.16*:23; CH.10*:111p; ED.07*:10; FC.00*:23; FL.11*:23; GM.81*:11; GS.85*:17; HS.94*:90.2; JG.68:10B; JL.71:222p; JR.96:161p; MA.81a*:n/a; MA.95a*:n/a; MI.01*:22a; MR.21:1.5; NY.07a*:61p; NY.87c*:52; PD.06*:181p; PD.82:59p; SF.09*:5; UP.00:331; WA.81b*:7; WR.89*:166p

Mademoiselle Léonie. Cadaqués. [Summer] August~Fall//1910. Etching. 19,9 x 14,1 cm. Private collection.

OPP.10:109; Ba:23.1; HS.94*:90.1





Mademoiselle Léonie (Max Jacob, Saint Matorel). Cadaqués. August~Fall//1910. Copper plate for *Mademoiselle Léonie (Max Jacob, Saint Matorel)*. 20 x 14,1 cm. Musée Picasso, Paris.

OPP.10:128; MPP:1992.30

L'atelier de l'artiste. Cadaqués. [13~25August]/1910. Gelatin silver print. S/U. Private collection.

OPP.10:108; BA.24a*:88p; CT.23:119p; JR.14*:56p;
JR.96:165p; NY.23h:32p; PD.82:57p



11 Boulevard de Clugny

Cher Monsieur
J'ai reçu votre lettre ce
matin. Je suis de retour à Paris
et bientôt je pourrai commencer
les travaux pour votre
bibliothèque.
Le plan que vous m'avez
envoyé est très clair.
Je serai très heureux
de connaître votre ami le

Lettre adressée à Hamilton Easter Field. Paris. 1-
September/1910. Ink on paper. S/U. Private collection.

OPP.10:142; NY.23h:92p

le peintre Barris.
Bonne nuit
Picasso

Paris jeudi 1. Septembre 1910

Lettre adressée à Hamilton Easter Field. Paris.
1-September/1910. Ink on paper. S/U. Private
collection.

OPP.10:143; NY.23h:92p



Portrait de Daniel-Henry Kahnweiler. Paris. Fall [~Winter]/1910. Oil on canvas. 101,1 x 73,3 cm. The Art Institute of Chicago. (Inv 1948.561). Gift of Mrs. Gilbert W. Chapman in memory of Charles Barnett Goodspeed.

OPP.10:001; DR:368; FM:357; P.II:552; PP.10:063; Z.IIa:227; AB.39a*:96; AB.39a*:96; AB.46:71p; AB.57*:39p; AB.97b*:107; AL.01:54; AM.01:5.28; BA.22:18p; BK.96:63p; BS.22:184p; BS.55:241p; BS.90a*:80; BU.22:27p; CB.11:15p; CG.00:106; CG.08:44p; CG.93:17; CH.34c*:101; CH.38a*:101; CH.55b*:n/a; CH.68a*:16; CP.92:43; DB.89:71p; DC.04:52p; DC.70*:234; DK.58:2p; DQ.74:112p; DU.95*:87p; EC.02:189; EC.16*:83; EF.66:28; EF.66:3r; FO.82:158p; GB.87:71; GC.96:129p; GH.59:43p; GP.32*:n/a; HD.01:26; HF.07a:108p; HG.71:37p; HJ.83:71p; HJ.96:89p; IS.98:67p; JB.65:31; JB.92:86p; JC.56:424; JF.94a:35; JG.68:11; JL.51:43; JL.66*:71; JL.71:36p; JN.75:15; JR.62*:2.2; JR.96:173p; JW.72:205p; LL.14:50; MF.95:9; MG.80:87p; MM.07:33p; MR.21:3.38; MS.00a:22p; NC.00:138; NM.95:27; NW.70:54; NY.04b*:11; NY.07a:64p; NY.42a*:141p; NY.56a*:28; OD.96:49p; PA.08a*:n/a; PA.84a*:19p; PC.01:138p; PD.09:143p; PD.65:74p; PD.82:60p; PD.94:96; PH.34b*:53; PH.58*:54; PH.99*:18; PJ.14:17p; PL.03:23; RM.94:25p; RP.67a:9; RP.81:6.9; RP.91:21; SC.71:38; SD.13a*:46; SD.13b:41p; SG.06:74p; TH.75:74; TI.71:18; TO.77:21; UP.00:327; WR.80*:142p; WR.89*:181p; WR.96*:285p; WW.91:188p; YB.90:21

Femme nue debout. Paris. [Fall/1910] [Spring/1911]. Oil on canvas. 26,5 x 15 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.10:028; DR:392; FM:404; P.II:551; PP.11:043; Z.IIb:732; CG.04*:5; DP.20*:21; GA.00*:21; JR.14*:55p; MG.04b*:34; NC.17*:33; NY.23h*:6





L'encrier. [Paris]. Fall/1910 [Fall/1911]. Pen & black ink on paper. 24,1 x 16,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.10:066; MPP:664; P.II:558; PP.11:115; Z.XXVIII:54; AB.07:228p; BU.22*:46; SY.11*:n/a

Femme couchée sur un divan. Paris. Fall/1910 [Winter/1910~1911]. Oil on canvas. 49 x 130 cm. Private collection.

OPP.10:085; DR:365; FM:375; P.II:550; PP.10:066; Z.IIb:727; AM.67*:26; BS.66a*:18; BS.67c*:19; HU.68*:111; JR.96:169p; MJ.55*:24; NY.23h*:11





Femme nue debout. [Cadaqués~] Paris. [Summer~] Fall/1910 [~1911]. Oil on canvas. 101,3 x 77,6 cm. Philadelphia Museum of Art. (Inv 1950.134.166). Louise & Walter C. Arensberg Collection.

OPP.10:086; DR:366; FM:356; P.II:546; PP.10:062; Z.IIa:225; AB.39a*:95; AB.39a*:95; AB.57*:38p; AM.01:5.27; AU.89*:18; CH.49*:172; DK.58:56p; EF.66:25; FL.11*:21; GH.59:45p; JL.66*:70; JR.96:362p; LA.41a*:38; MI.01*:24; MK.73:1; MR.59*:16; MZ.96:35; NY.07a*:60p; NY.15a*:n/a; PD.65:81p; PH.54b*:170; PH.58*:55; SC.71:37; SF.49a*:n/a; TO.77:22

Femme. Paris. Fall/1910. Oil on canvas. 100,6 x 81,3 cm. The Museum of Fine Arts, Boston. (Inv 1977.15). Charles H. Bayley Fund & partial gift of Mrs. Gilbert W. Chapman, 1977.

OPP.10:087; DR:367; FM:360; P.II:548; PP.10:064; Z.IIa:234; CH.68a*:17; DC.70*:235; DL.67*:18; FL.11*:19; MS.00a:65p; NY.07a*:67p; NY.55i*:113; PH.34b*:41; WR.80*:141p



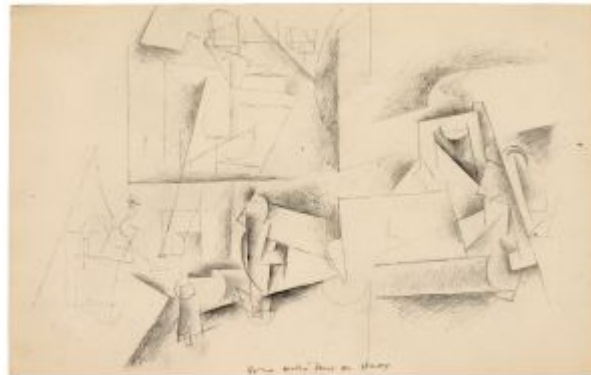


Portrait de Ramon Pichot (Pitxot) dans l'atelier du 11 boulevard de Clichy. Paris. Fall.1910. Gelatin silver print. 29,9 x 24 cm. Musée Picasso, Paris. (Inv APPH 2836).

OPP.10:096; AB.97b*:111; BA.19b*:60p; JP.90:198p; MG.15:16p; WR.96:211p

Homme couché dans un champ. Paris. Fall/1910 [1912]. Pencil on paper. 19,5 x 30,5 cm. Sotheby's. #331, L20004, 02/05/20. Formerly Marina Picasso Collection. (Inv 1539).

OPP.10:097; GS.85*:18





Portrait de Guillaume Apollinaire dans l'atelier de l'artiste du 11 boulevard de Clichy. Paris. Fall/1910. Geltain silver print [Variant of *Portrait de Guillaume Apollinaire dans l'atelier de l'artiste du 11 boulevard de Clichy*]. 21,9 x 17,4 cm. Musée Picasso, Paris. (Inv PH6055).

OPP.10:099; AB.12*:58p; AB.97b*:106; EC.16:80; JR.96:144p; LW.13:12; MA.22b:38p; MU.18:175p; NM.95:363p; OW.13:27p; WR.96:211p

Portrait de Guillaume Apollinaire dans l'atelier de l'artiste du 11 boulevard de Clichy. Paris. Fall/1910. Geltain silver print [Variant of *Portrait de Guillaume Apollinaire dans l'atelier de l'artiste du 11 boulevard de Clichy*]. 21,9 x 17,4 cm. Musée Picasso, Paris.

OPP.10:100; PA.21g:46p; WR.96:182p





Portrait de Max Jacob Portrait dans l'atelier de l'artiste du 11 boulevard de Clichy. Paris. Fall/1910. Geltaï silver print. 12 x 90 cm. Musée Picasso, Paris. (From original glass negative no. 59).

OPP.10:101; AB.97b*:110; HS.94*:102; JR.96:144p; MC.11:103p; PA.21g:42p; WR.96:183p

Portrait de Daniel-Henry Kahnweiler dans l'atelier de l'artiste du 11 boulevard de Clichy. Paris. Fall~Winter/1910~1911. Geltaï silver print [Variant of *Portrait de Daniel-Henry Kahnweiler dans l'atelier de l'artiste du 11 boulevard de Clichy*]. 12 x 9 cm. Musée Picasso, Paris. From original glass negative no. 45.

OPP.10:103; AB.97b*:108; BA.22:37p; BD.16:98p; CG.00:54; EC.16:82; JR.96:300p; LW.15:231p; PA.21g:98p; PD.82:60p; WR.96:211p





Le monastère (II). Paris. Fall/1910. Copper plate for *Le monastère (II)*. 19,8 x 14,1 cm. Private collection.

OPP.10:111; Ba:28.3; HS.94*:95.3

Portrait de Daniel-Henry Kahnweiler dans l'atelier de l'artiste du 11 boulevard de Clichy. Paris. Fall/1910. Geltaï silver print [Variant of *Portrait de Daniel-Henry Kahnweiler dans l'atelier de l'artiste du 11 boulevard de Clichy*]. 12 x 9 cm. Musée Picasso, Paris. From original glass negative no. 45.

OPP.10:129





Les jumelles. Paris. [Fall] [~Winter/1910]
[Spring/1911]. Oil on canvas. 22 x 27 cm. Stephen
Hahn Collection, NY. Formerly Private collection,
France.

OPP.10:006; DR:375; FM:377; P.II:555;
PP.11:038; Z.IIa:242; PA.60a*:2; WR.89*:180p

Femme nue debout. Paris. [Summer]

Fall~Winter/1910~1911. Charcoal on white wove paper. 48,3 x
31,4 cm. The Metropolitan Museum of Art, NYC. (Inv 49.70.34).
Alfred Stieglitz Collection, 1949.

OPP.10:014; FM:331; P.II:533; PP.10:059; Z.IIa:208;
AB.36a*:213; AB.39a*:92; AB.46:72p; AB.57*:39p;
AB.57*:39p; CH.48*:99; DC.70*:267; GM.11*:47; GT.10*:52;
GT.81*:37; HJ.83:18p; HJ.96:18p; HN.13:28p; IW.93:29p;
JL.67b:35p; JR.14*:54p; JR.96:312p; MF.06*:5; MS.00a:22p;
MZ.96:28; NY.11a*:n/a; NY.11b*:27; NY.13*:351/287/144;
NY.23h*:7; NY.37e*:38; NY.41*:16; NY.41e*:16; NY.44a*:95p;
NY.47f*:92; NY.51f*:n/a; NY.63f*:351/159; NY.67c*:n/a;
NY.70e*:399; PA.73c*:74; PA.73c*:74; PA.77a*:256p;
PA.77a*:n/a; PD.82:55p; PH.20*:153/154/155/158;
PH.50a*:115; PH.58*:216; PH.58*:51; PK.03:140;
RM.94:27p; RR.76:34; RT.58*:216; SG.06:22p; TH.75:71;
TO.49*:39; UP.00:332; WR.80*:141p; WR.89*:167p;
WW.91:193p





Autoportrait sur un canapé dans l'atelier du 11 boulevard de Clichy (A mon cher ami Frank Haviland). Paris. 5-December/1910. Photograph. S/U. Musée Picasso, Paris.

OPP.10:137; MPP:2007.4

Autoportrait sur un canapé dans l'atelier du 11 boulevard de Clichy. Paris. 10-December/1910. Gelatin silver print. 14,7 x 11,6 cm. Musée Picasso, Paris. (Inv PH15330).

OPP.10:098; AB.00*:1; AB.97b*:105; AP.89:104p; BA.19b*:61; BF.14:31p; BM.05:135p; BS.22:115p; BU.22:271p; CT.23:119p; JR.96:144p; MG.15*:101; MU.18:390p; NM.95:298p; NY.07a:86p; NY.23h:41p; PA.20j*:29; PB.21:120; PD.82:55p; VR.90:199p; WR.96:210p





Tête d'homme. Paris. Winter/1910~1911. Charcoal & black pencil on paper. 64,2 x 48,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.10:023; MPP:643; P.II:570; PP.10:023; AB.05b*:30; AB.97b*:126; JO.06*:n/a; MA.08a*:n/a; MN.80*:n/a; PA.79a*:441; PP.20*:97; SD.05*:21; SP.04*:n/a; WR.80*:143p

Tête d'homme. Paris [Céret]. Winter/1910~1911 [Summer/1911] [~1912]. Charcoal on paper. 64 x 48 [49] cm. Fondation Beyeler, Riehen/Basel. (Inv 59.8). Ernst Beyeler Collection, Basel.

OPP.10:034; P.II:569; PP.10:072; Z.XXVIII:81; AB.07:111p; AH.13*:35; KB.01:50; NY.07a:90p; TL.89*:32; WR.80*:143p; WR.89*:193p; WS.11:54p





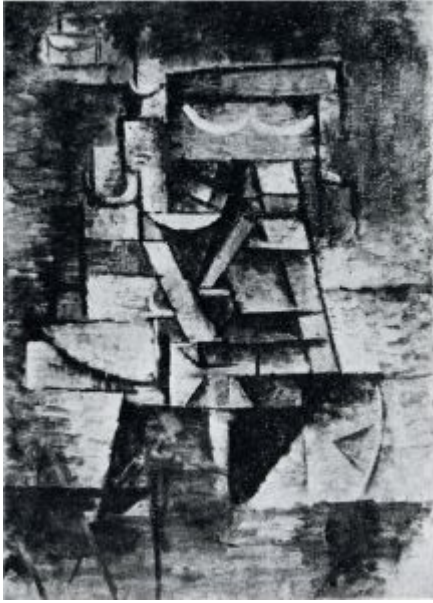
L'ecritoire. Paris. Winter/1910~1911. Oil on canvas. [33 x 46] 38 x 45,5 cm. Private collection. Formerly Thomas Gibson Fine Art Ltd.; Sotheby's. #73, L07002, 02/05/07.

OPP.10:067; DR:373; FM:367; P.II:560; PP.10:070; Z.IIa:232; BM.14*:269; CO.62*:24; KA.55*:n/a; MU.55*:27; NY.87c*:3; NY.87c*:3; RT.54*:142; SC.71:59

Une construction: les burettes (Étude). Paris. Winter/1910~1911 [Early/1911] [1912]. India ink on white wove paper. 31,4 x 24,1 [24,4] cm. The Metropolitan Museum of Art, NYC. (Inv 49.70.31). Alfred Stieglitz Collection, 1949.

OPP.10:068; P.II:562; PP.11:001; GT.10*:53; NY.95b*:n/a; TG.94*:53





L'étudiante. Paris. [Fall/1910~] Winter/1910~1911. Oil on canvas [OïC]. 45,5 x 33 cm. Burnt. 1940. Formerly Clara and Emil Friedrich-Jezler Collection, Zurich.

OPP.10:088; DR:369; FM:374; P.II:556; PP.11:004; Z.IIa:240; JR.96:175p; KZ.29*:n/a; KZ.32*:60

L'huilier. Paris. Winter/1910~1911 [January/1911]. Oil on canvas. [24 x 19] 24,1 x 19,2 cm. Christie's. #20A, 15971, 05/15/18.

OPP.10:089; DR:370; FM:385; P.II:563; PP.11:001a; Z.IIa:249; GP.32*:70; GT.10:53.1; JB.92:347p; KZ.32*:61; MU.13b*:59; NY.56a*:29; NY.56o*:24; NY.63a*:59; TK.64*:18; VI.14a*:28; ZU.14*:n/a





Flacon et livres. Paris. [Fall/1910]
Winter/1910~1911. Oil on canvas. 38 x 46 cm.
Sotheby's. #2, N09035, 11/06/13. Formerly Miss
J. E. Norton Collection, London.

OPP.10:090; DR:371; FM:370; P.II:557;
PP.10:069; Z.IIa:241; BS.12*:5; BX.73*:20;
FE.04*:n/a; IS.04*:n/a; KE.99*:n/a; LO.12a*:69;
MA.02b*:n/a; MI.01*:25; RP.60*:55; TK.98a*:37

Buste de femme. Paris. [Winter]/1910~1911. Graphite
on paper. 63,5 x 17 cm. Private collection.

OPP.10:135; PP.11:010; Z.VI:1123





Composition informelle. Paris. [Winter]/1910 [1911]. Pencil on paper. [18,5 x 13,5] 18,1 x 13,1 cm. Sotheby's. #2, L21005, 04/14/21. Formerly Marina Picasso Collection.

OPP.10:136; PP.11:060; Z.VI:1137

L'encrier. Paris. Winter/1910~1911. Oil on canvas [OiC]. 33 x 46 cm. Private collection, USA.

OPP.10:091; DR:372; FM:369; P.II:561;
PP.11:003; PP.12:191; Z.IIa:239;
Z.VI:1142; AB.57*:n/a





Nature morte à l'éventail. Paris. 1910. Charcoal on paper. [31 x 46] 29,9 x 47 cm. The Museum of Modern Art, NYC. Blanchette Hooker Rockefeller Bequest.

OPP.10:092; PP.10:071; Z.VI:1094; JR.62*:8.12

Composition cubiste. Paris. 1910. Oil on canvas [OiC]. 40,5 x 31,7 cm. Private collection. Formerly Walter P. Chrysler, Jr. Collection, NY.

OPP.10:093; CC.62:165p





Trois nus dans un intérieur. Paris. [1909] [1910]. Black pencil on paper. 31 x 35,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.10:094; MPP:618.r; PP.08:287; PA.79a*:434

Guillaume Apollinaire de marin. Paris. [1910]. Ink on paper. 21,5 x 13 cm. Private collection. Formerly Guillaume Apollinaire Collection.

OPP.10:102; PP.11:011; WR.96:189p





Autoportrait. Paris. [1910]. Geltaï silver print. 6,5 x 9,8 cm. Musée Picasso, Paris. (Inv APPH17558).

OPP.10:104; PB.21:121; YP.13:100p

Femme nue. Paris. 1910. Pencil. 34 x 24,1 cm. Kate Ganz Collection, Los Angeles.

OPP.10:105; HO.82b*:46





Nature morte cubiste. Paris. 1910. Brush & ink & watercolor on paper. 48,3 x 62,4 cm. Galerie Kornfeld und Cie, Bern. #127, 274, 09/17/21. Formerly Omer Tiroche Collection; Sotheby's. #187, N09036, 11/07/13.

OPP.10:106; PP.10:068; LO.16*:n/a;
LO.16*:n/a; MI.03*:1; MI.88a*:n/a; MI.94*:62;
RO.98b*:43

Composition cubiste. Cadaqués. 1910. Pen & India ink on paper. 22,5 x 14,6 cm. Private collection.

OPP.10:107; BO.00*:14





Autoportrait dans l'atelier. Paris. 1910 [1911].
Gelatin silver print. 6,4 x 9,7 cm. Musée Picasso,
Paris.

OPP.10:114; BU.22*:273p; JR.14*:64p;
JR.96:185p

Femme dans l'atelier de 11, boulevard de Clichy.
Paris. 1910. Gelatin silver print. 11 x 6,5 cm. Private
collection.

OPP.10:115; JR.14*:53p





Femme dans l'atelier de 11, boulevard de Clichy. Paris. 1910. Gelatin silver print. 11 x 8,1 cm. Private collection.

OPP.10:116; JR.14*:53p

Femme nue debout dans l'atelier de 11, boulevard de Clichy. Paris. 1910. Gelatin silver print. 11 x 6,5 cm. Private collection.

OPP.10:118; JR.14*:53p





Le Douanier Rousseau dans son atelier en surimpression. Paris. 1910. Negative superimposition. S/U. Musée Picasso, Paris. (Inv PH4521.B).

OPP.10:120

Portrait de Apollinaire assis dans l'atelier du 11 boulevard de Clichy. Paris. 1910. Gelatin silver print. 23,7 x 17,9 cm. Musée Picasso, Paris.

OPP.10:131; MPP:1998.239; PA.18e*:13





Le Douanier Rousseau dans son atelier. Paris. 1910. Negative monochrome negative. S/U. Musée Picasso, Paris. (Inv PH4521.A).

OPP.10:132

Femme nue. Paris. 1910~1911. Ink on paper. 31,5 x 21 cm. Private collection.

OPP.10:069; MM.06*:9





Catalane. Cadaqués [Céret]. 1910~1911 [Summer/1911]. Watercolor & pencil on paper. [35 x 25] 34,9 x 25,1 cm. China Guardian. #37, 245820, 10/08/20. Formerly Sotheby's. #193, N08197, 05/04/06.

OPP.10:075; DR:405; P.II:604; PP.11:059; Z.XXVIII:9; LP.99:67p

Détail du portrait de Frank Burty Haviland, dans l'atelier du 11 boulevard de Clichy, à Paris. Paris. 1910~1911. Gelatin silver print. S/U. Musée Picasso, Paris.

OPP.10:113; JR.96:144p





Femme à l'éventail. Paris. 1910~1918. Oil on canvas. 185 x 72,5 cm. Private collection.

OPP.10:141; NY.23h:15